

Brendon Edwards has been operating since 2002. His Art is expansive, utilising a myriad of artist disciplines and materials be it steel, plants, trees, concrete, canvas, copper, stone, water, wood, brick, light, darkness or a combination. His work has been frequently showcased in top SA magazines such as Art South Africa, House & Leisure, Visi, Condénaste, the Property Magazine, Urban File, and many others.

In 2013 he was invited to exhibit at The Bronze Age Foundry with 40 of South Africa's top sculptors and artists such as William Kentridge, Angus Taylor, Dylan Lewis, David Brown to name but a few. He has also received commissions from as far as Germany and America.

Another core installation include soil-free vertical gardens. Inspired by Patrick Blanc, Edwards pioneered these in South Africa. Examples of these artful interior and exterior green walls grace residential and commercial properties across the country.

Rock and sculptural installations, as well as his venture into functional art in the form of bespoke furniture and lighting, form the core of his extensive repertoire.